Pianiste Moderne

SECOND SERIES

POPULAR PIECES

BY

EMINENT COMPOSERS.

1	BLOSSOMS. IMPROMPTU A LA VALSE	F. SPINDLER.	3
2	BELISARIO. FANTAISIE DE CONCERT	A. GORIA.	7½
3	SYLPHES (*Les*) CINQ MAZURKAS	CH. ZEUNER.	5
4	LUNATIC'S LAST WALTZ (*Serenade.*)	FERD. BEYER.	3
5	PETITE CHAPELLE (*La*)	OSCAR SCHMIDT.	3
6	PERI (*Waltzes.*)	CH. D'ALBERT.	4
7	PRIÈRE (*La*) D'UNE VIERGE	T. BADARZEWSKA.	2½
8	CHANT (*Le*) DU BERGER	DE COLAS.	2½
9	NATALIE WALTZ	G. BARKER.	2½
10	LOVE IN MAY	TH. OESTEN.	3½
11	GAZELLE (*La*) POLKA DE SALON	WOLLENHAUPT.	3½
12	IL DESIDERIO. PENSÉE ROMANTIQUE	H. CRAMER.	2½
13	ESCLAVE DU HAREM (*L'*)	A. CROISEZ.	4
14	VAILLANCE. POLKA MILITAIRE	J. ASCHER.	2½
15	PROMISE (*La*) GRANDE VALSE	BURGMÜLLER.	5
16	THOU ART SO NEAR AND YET SO FAR	B. RICHARDS.	4
17	JUANITA WALTZ	SCHUBERT.	2½
18	NOCTURNI SUR L'ECLAIR	J. ASCHER.	3½
19	JUANITA. TRANSCRIPTION	B. RICHARDS.	2½

Published.

Cincinnati. A. C. PETERS & BRO: — J. L. PETERS & BRO: *St. Louis.*

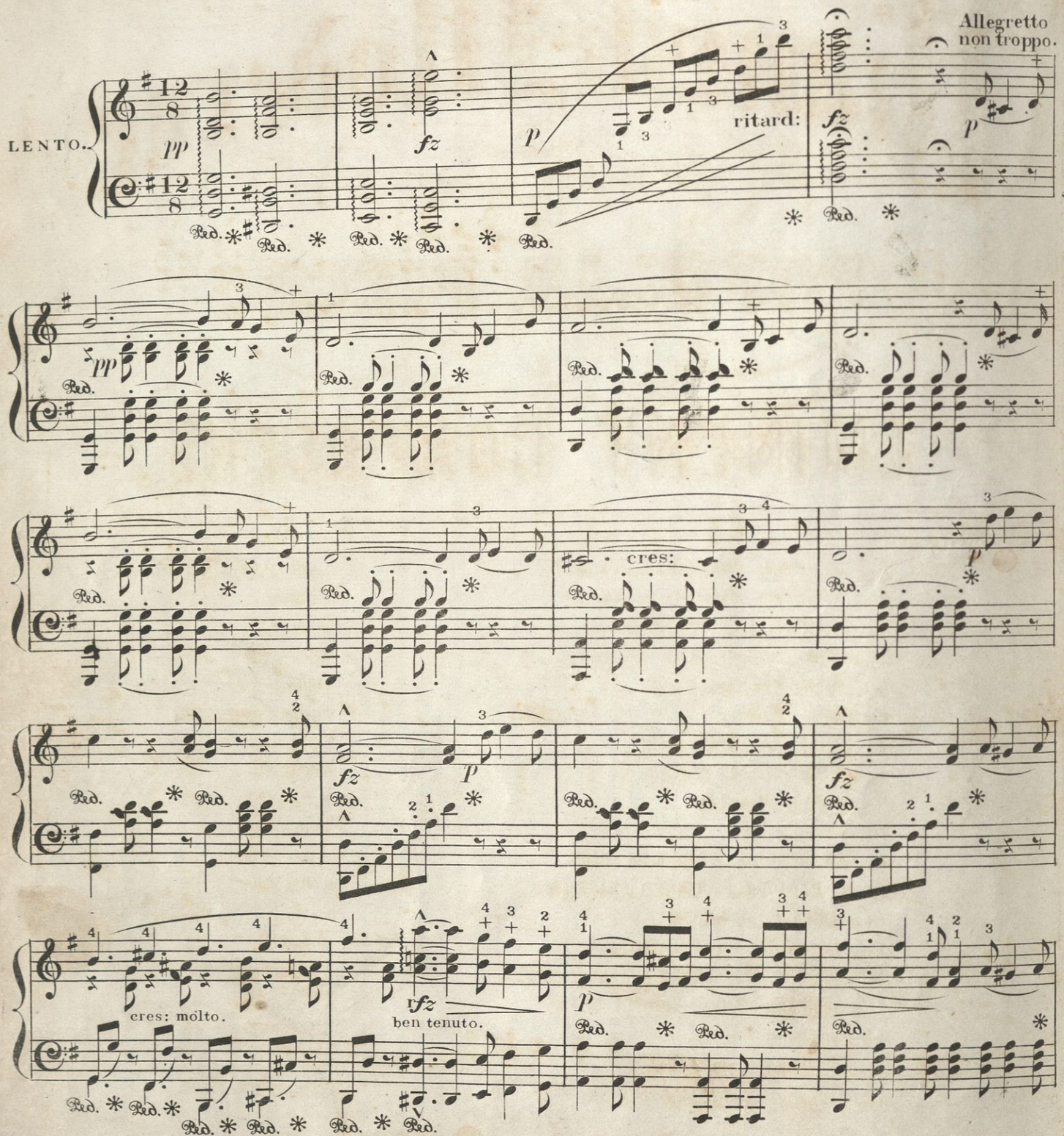
3258

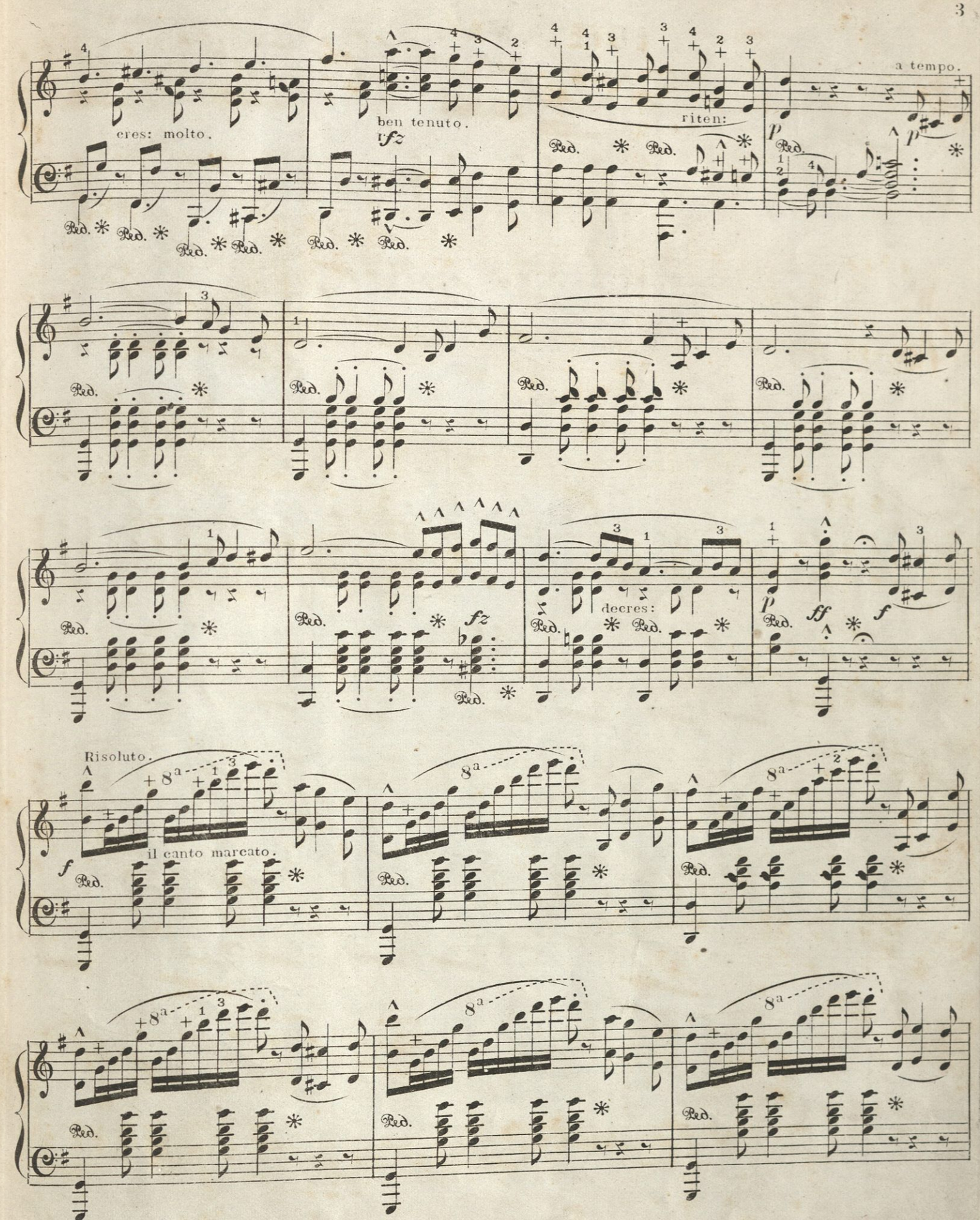
LOVE IN MAY.

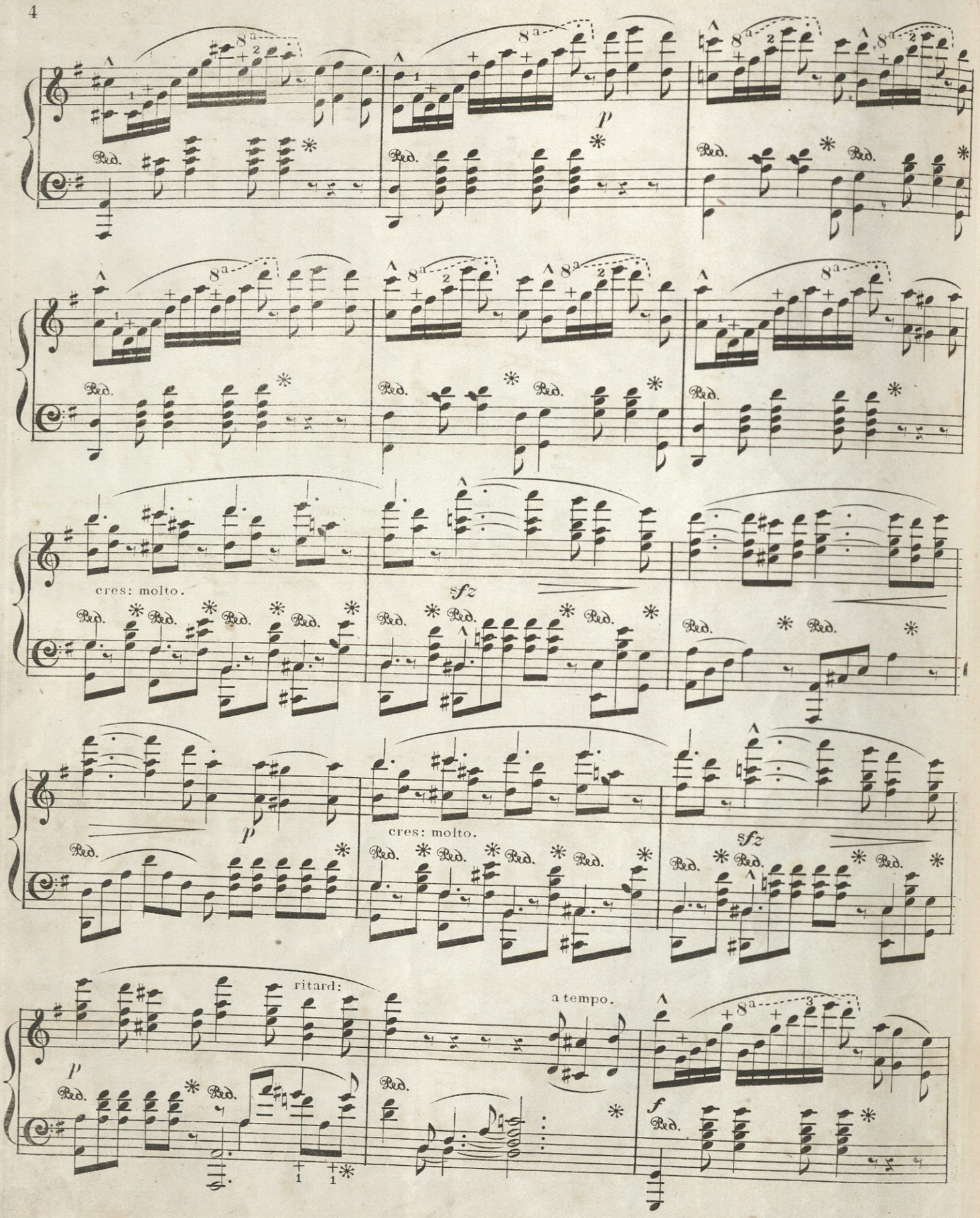
MAIENLIEBE.

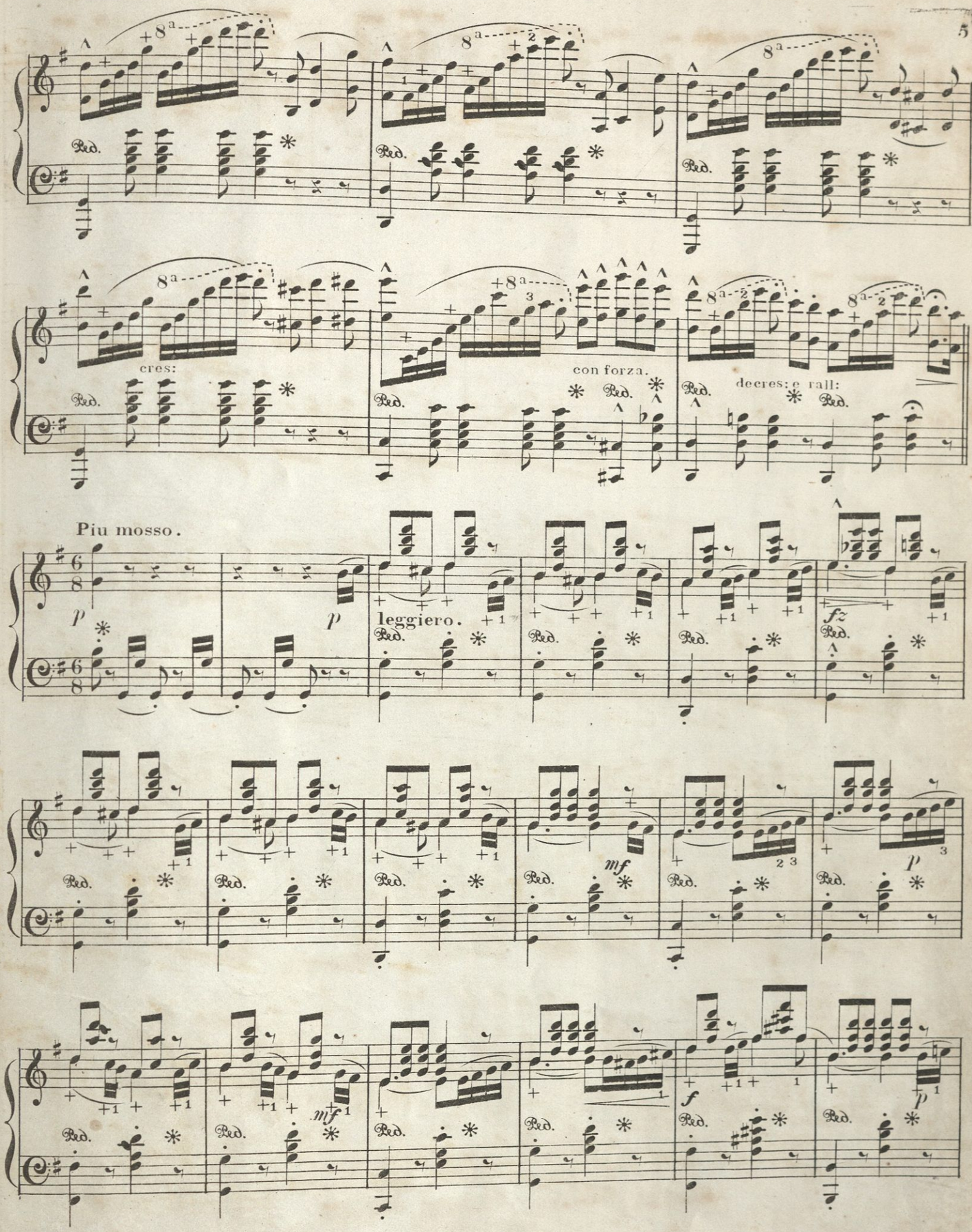
Im wunderschönen Monat Mai
Als alle Knospen sprangen
Da ist in meinem Herzen
Die Liebe aufgegangen

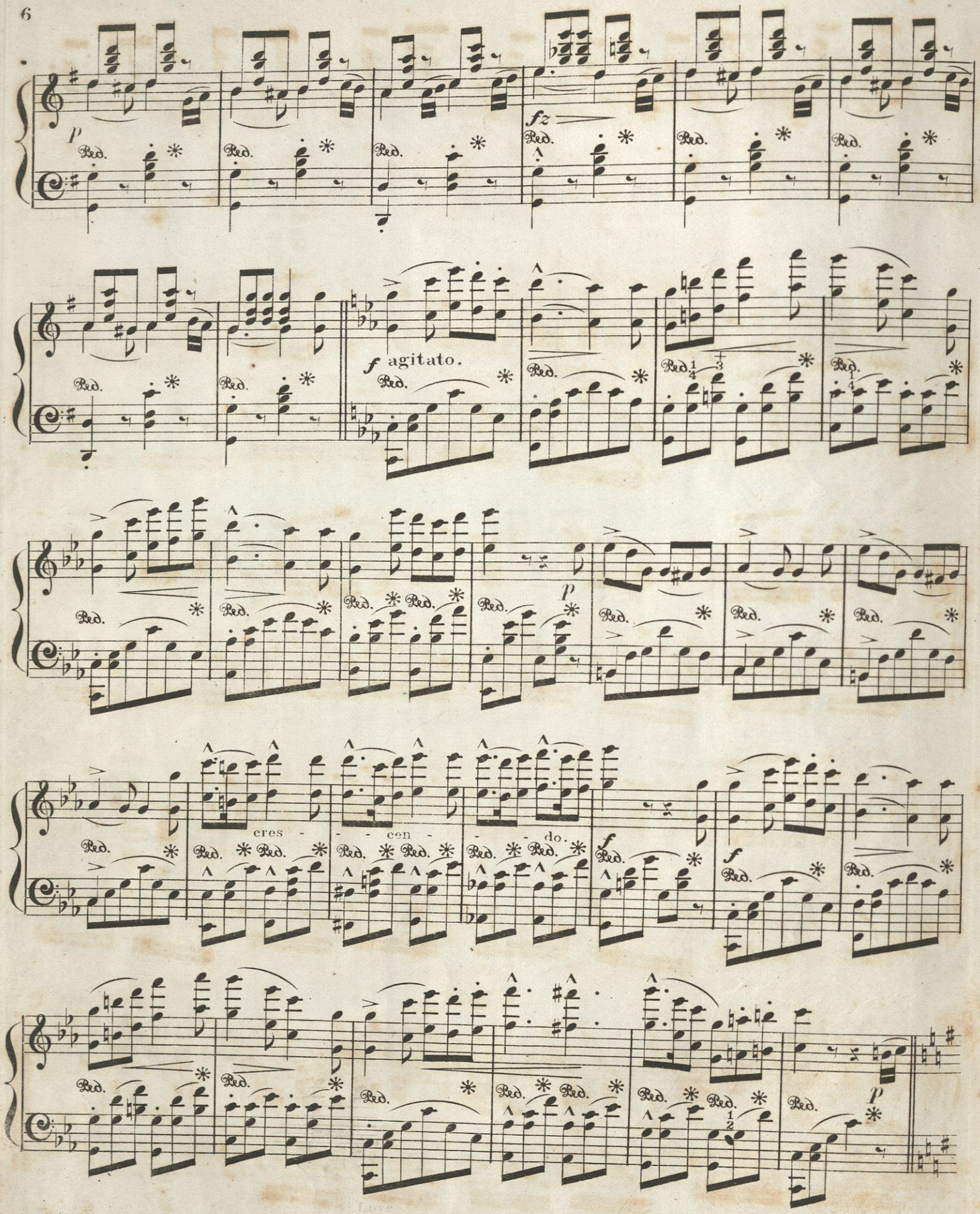
TH: OESTEN.

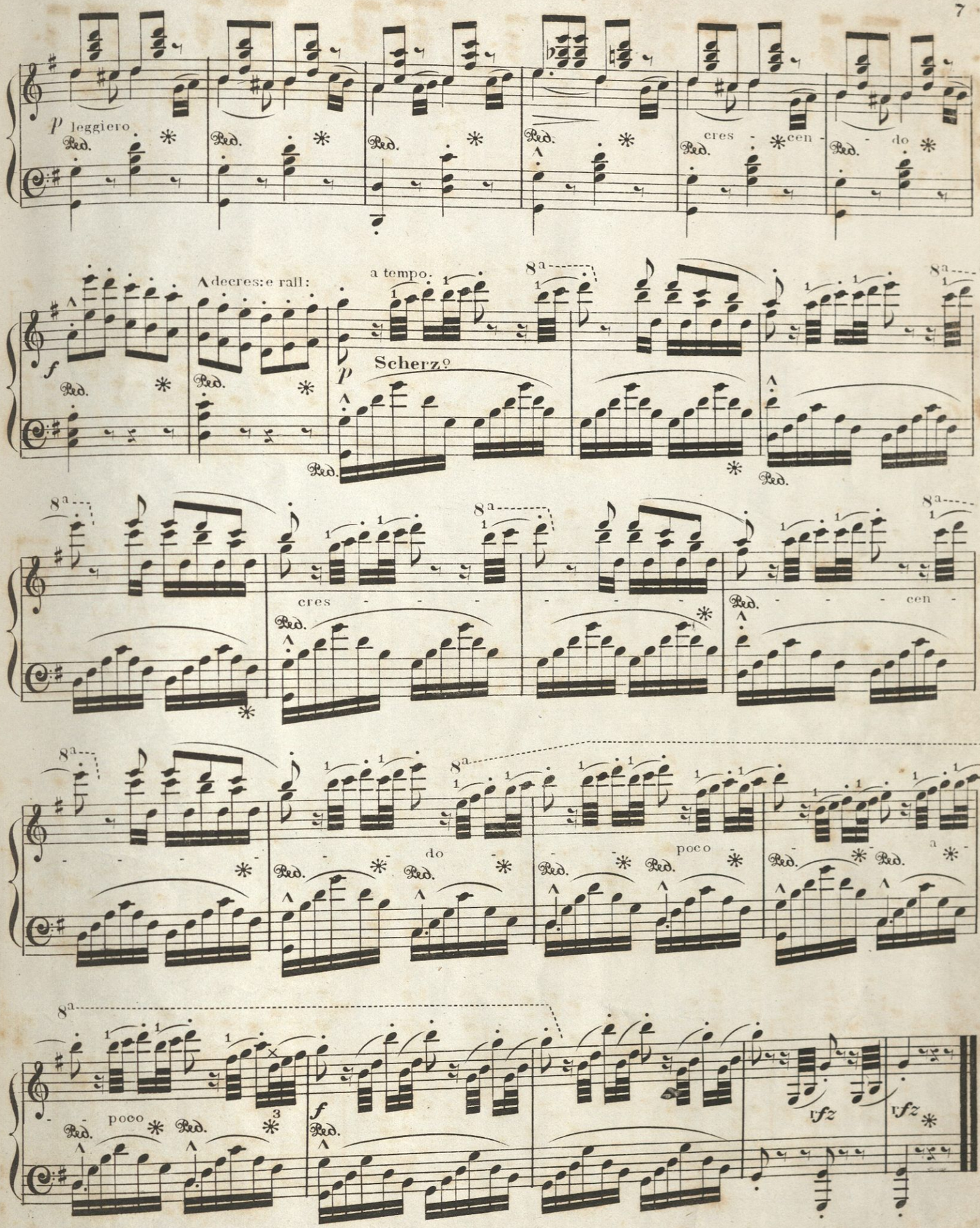



eres: molto.
ben tenuto.
fz
riten:
a tempo.
p
fz
decres:
ff
f
Risoluto.
il canto marcato.
8a


8a
p
cres: molto.
sfz
cres: molto.
sfz
ritard:
a tempo.
f


cres:
con forza.
decres: e rall:
Piu mosso.
leggiero.


p
fz
f agitato.
p
cres - - cen - - - do.
f
f
p


p leggiero
cres - cen - do
decres:e rall:
a tempo.
Scherzo
cres
cen
do
poco
a
poco
f
fz
fz